STRAUSS.

FUSION.

WALTZES.

(6)

WITH CODA.

(7½)

NEW YORK:

FREDERICK BLUME,

27 UNION SQUARE, BROADWAY,

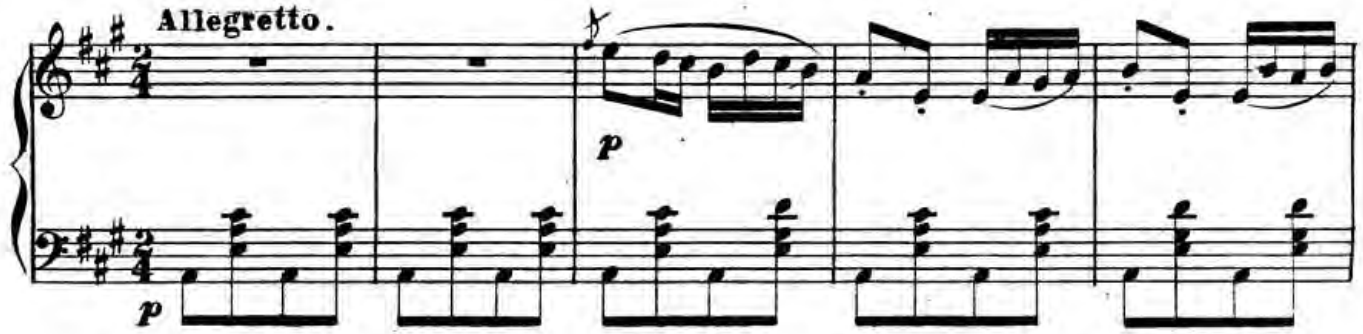
One door below 16th Street.

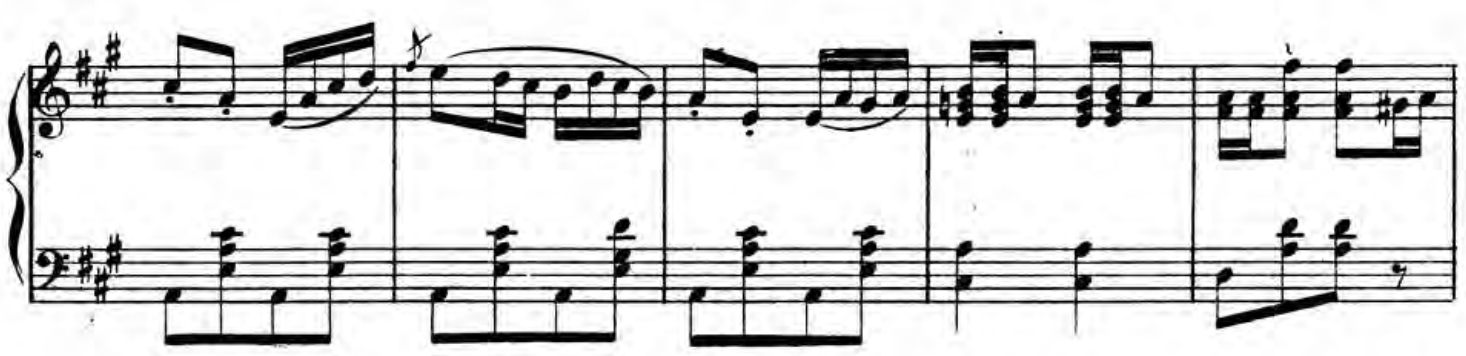
FUSIONEN.

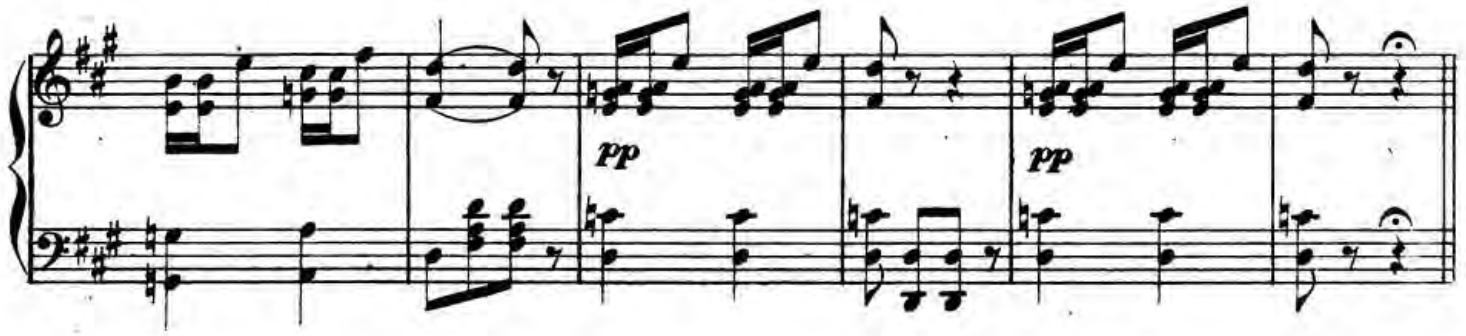
WALTZES.

EDUARD STRAUSS.

INTRODUCTION.







1.

2.

p

p

f

p

f

1.

2.

p

p

p

Ped.

f

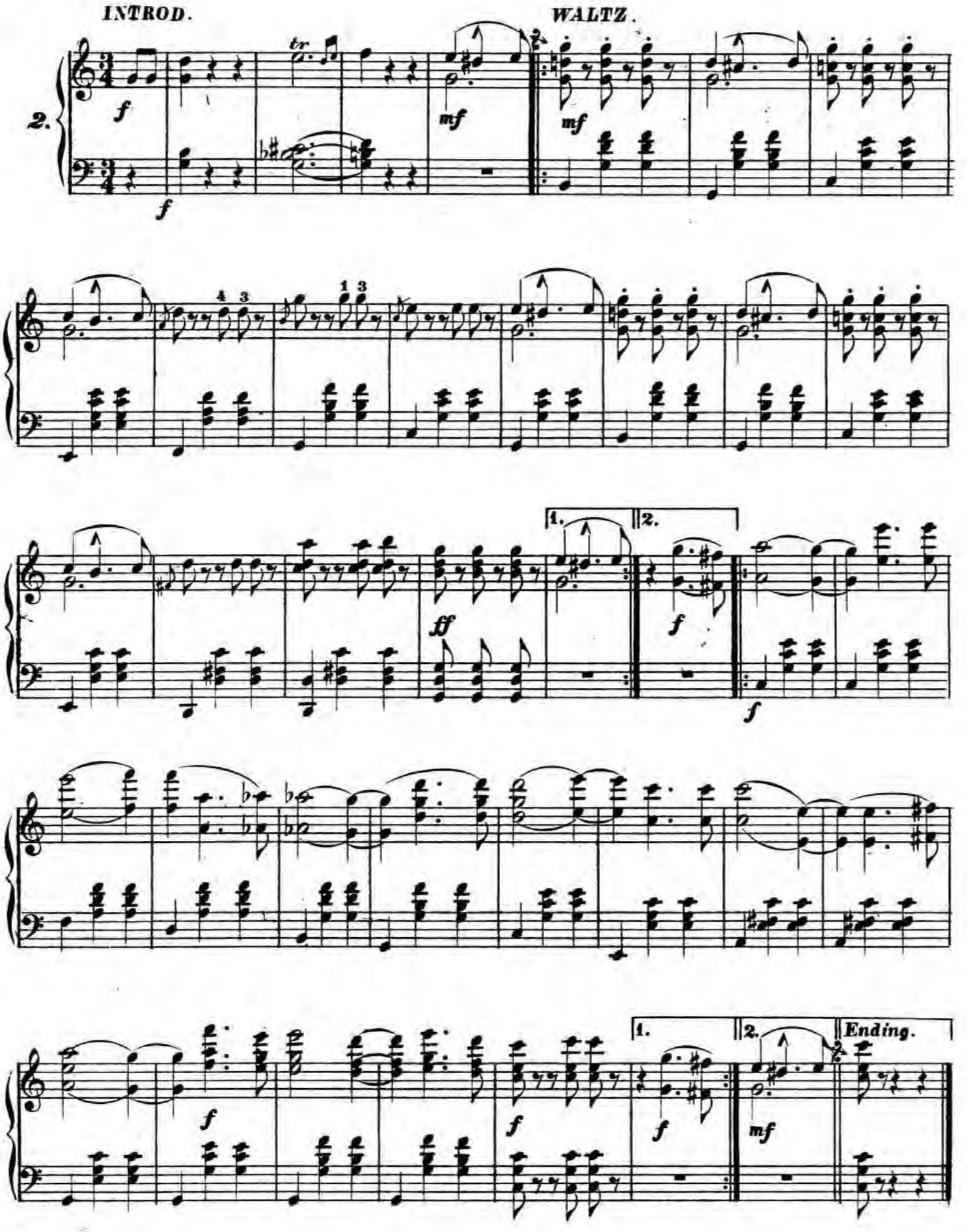
1.

2.

Ending.

p

p


INTROD.
WALTZ.
2.
tr
f
mf
ff
1.
2.
Ending.

INTROD.

WALTZ.

3.

f *p* *p*

cres. *dim.*

1. 2.

tr *tr* *tr*

p *f* *f*

tr *tr* *tr* *tr*

tr *tr* *tr*

1. 2. Ending

f *p*

4.

p

p

ff

pp

p

ff

p

p

1. 2. *Ending.*

p *p*

INTROD.

WALTZ.

5.

ff

f

p

f

1.

2.

p

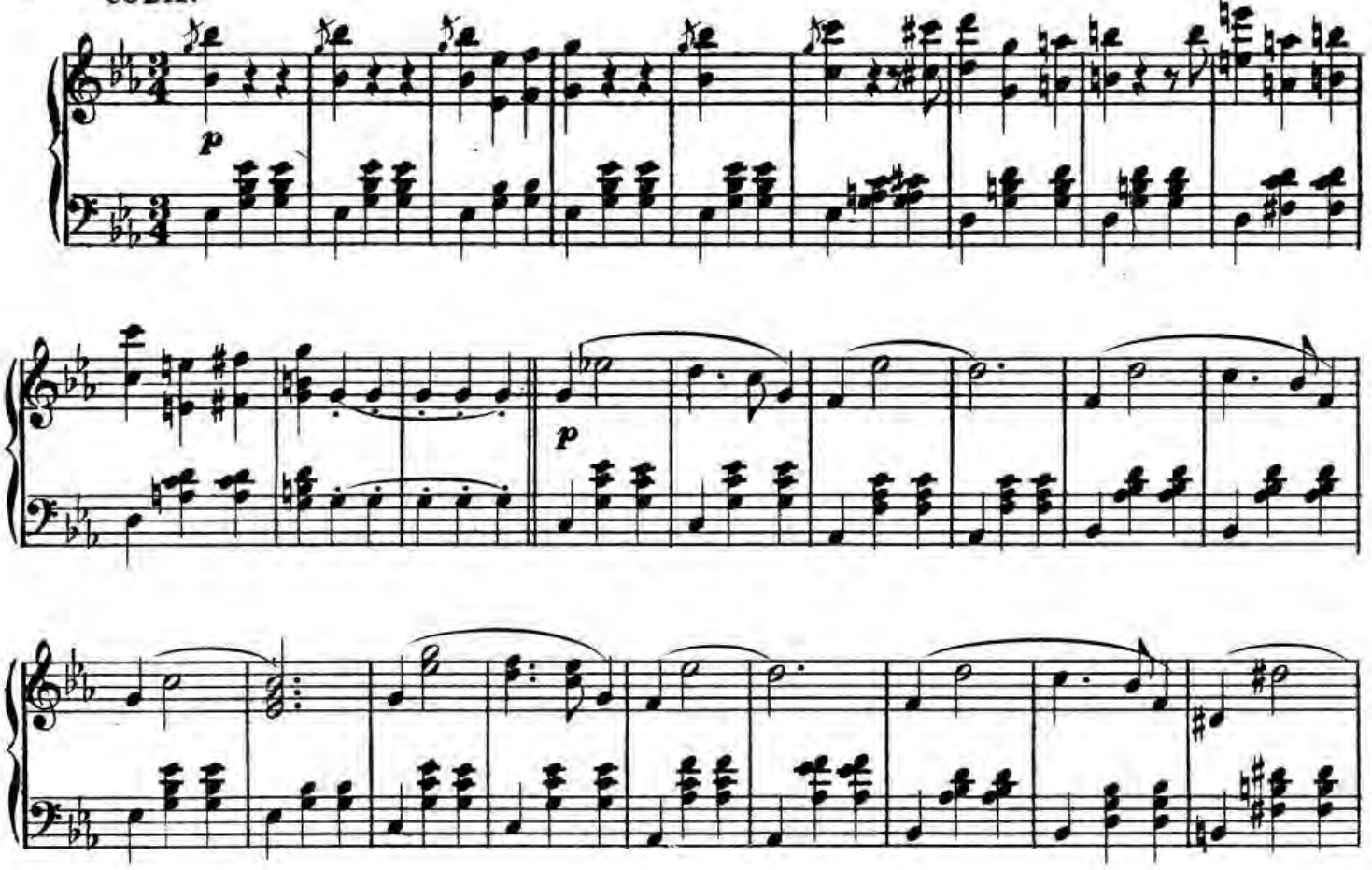
p

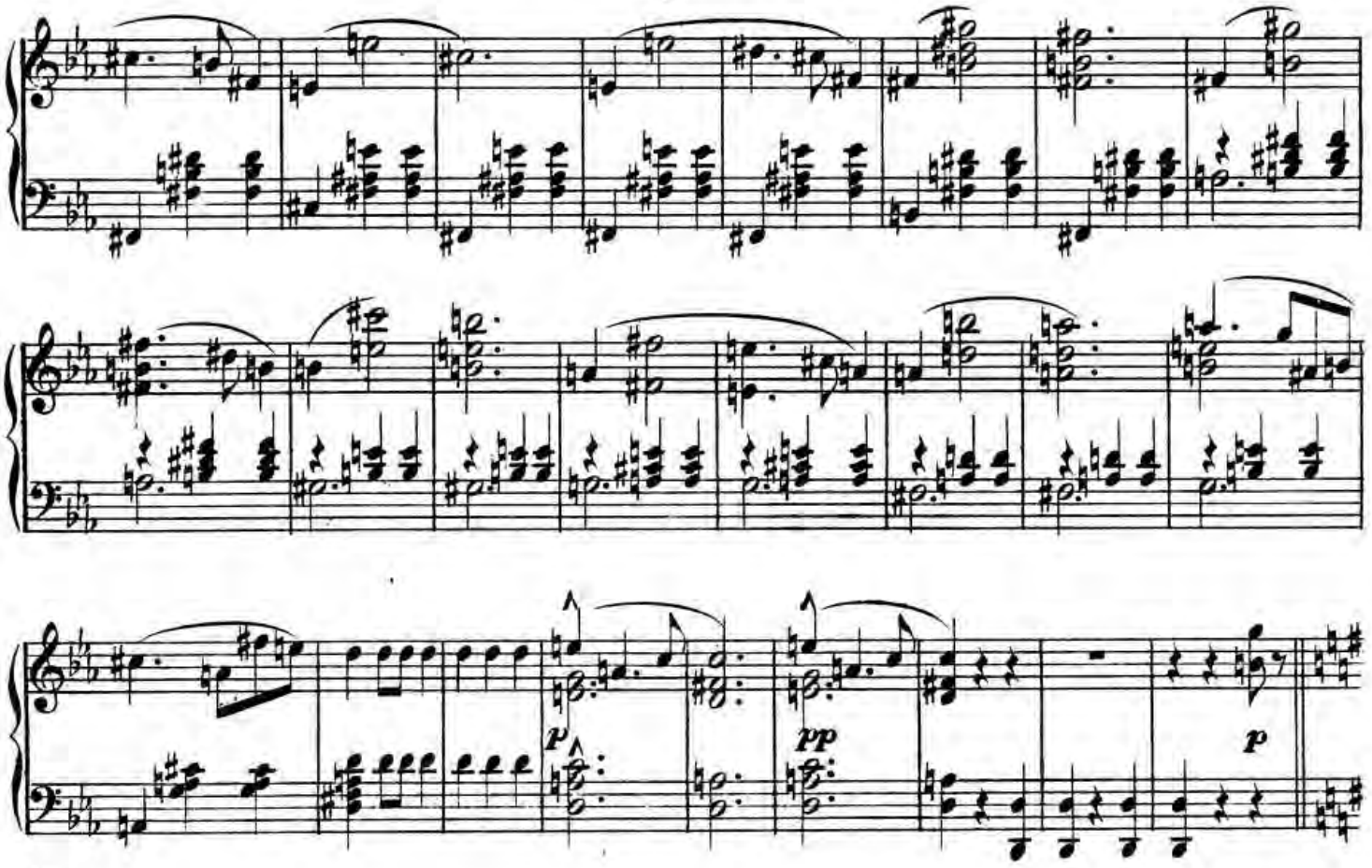
1.

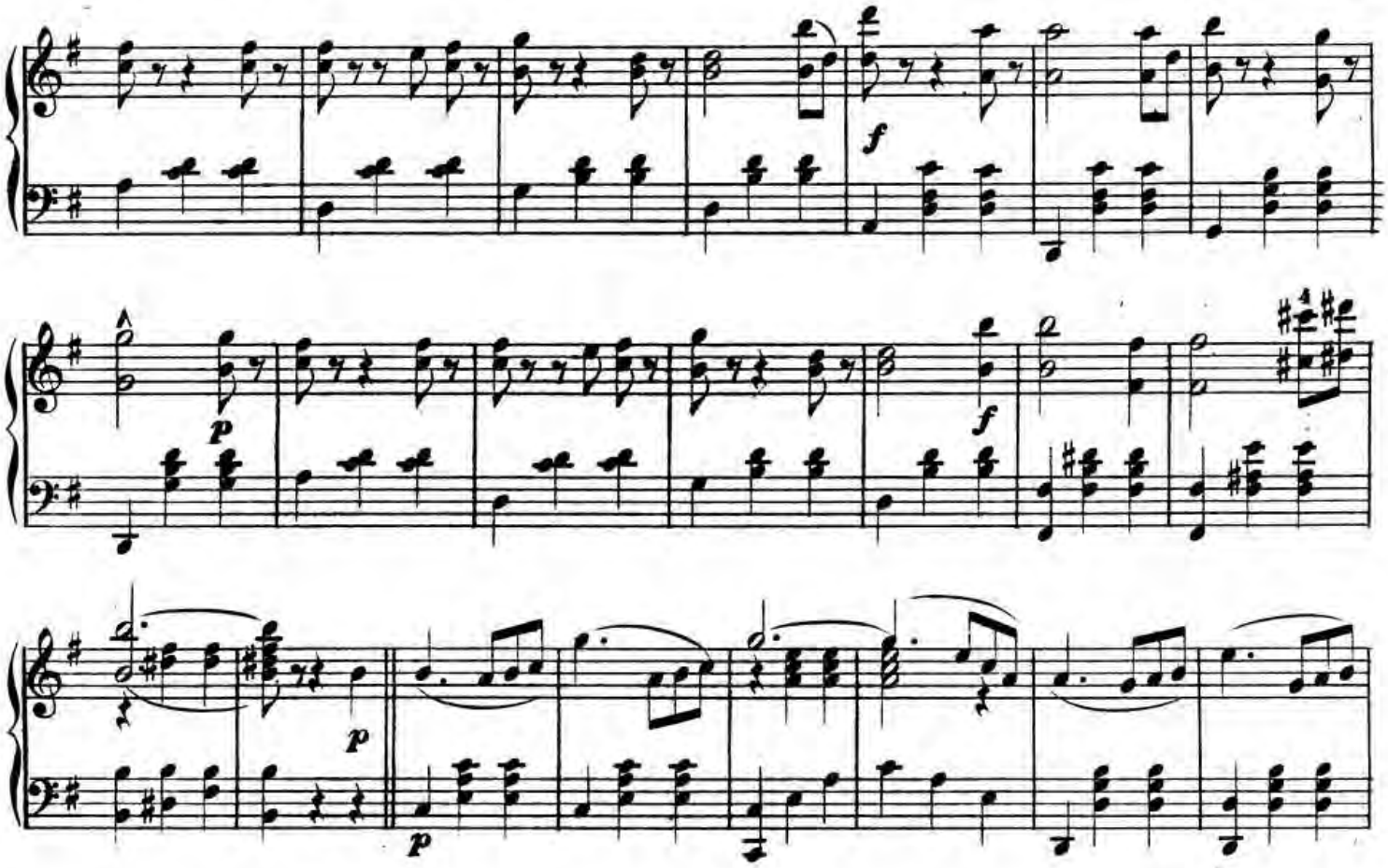
2.

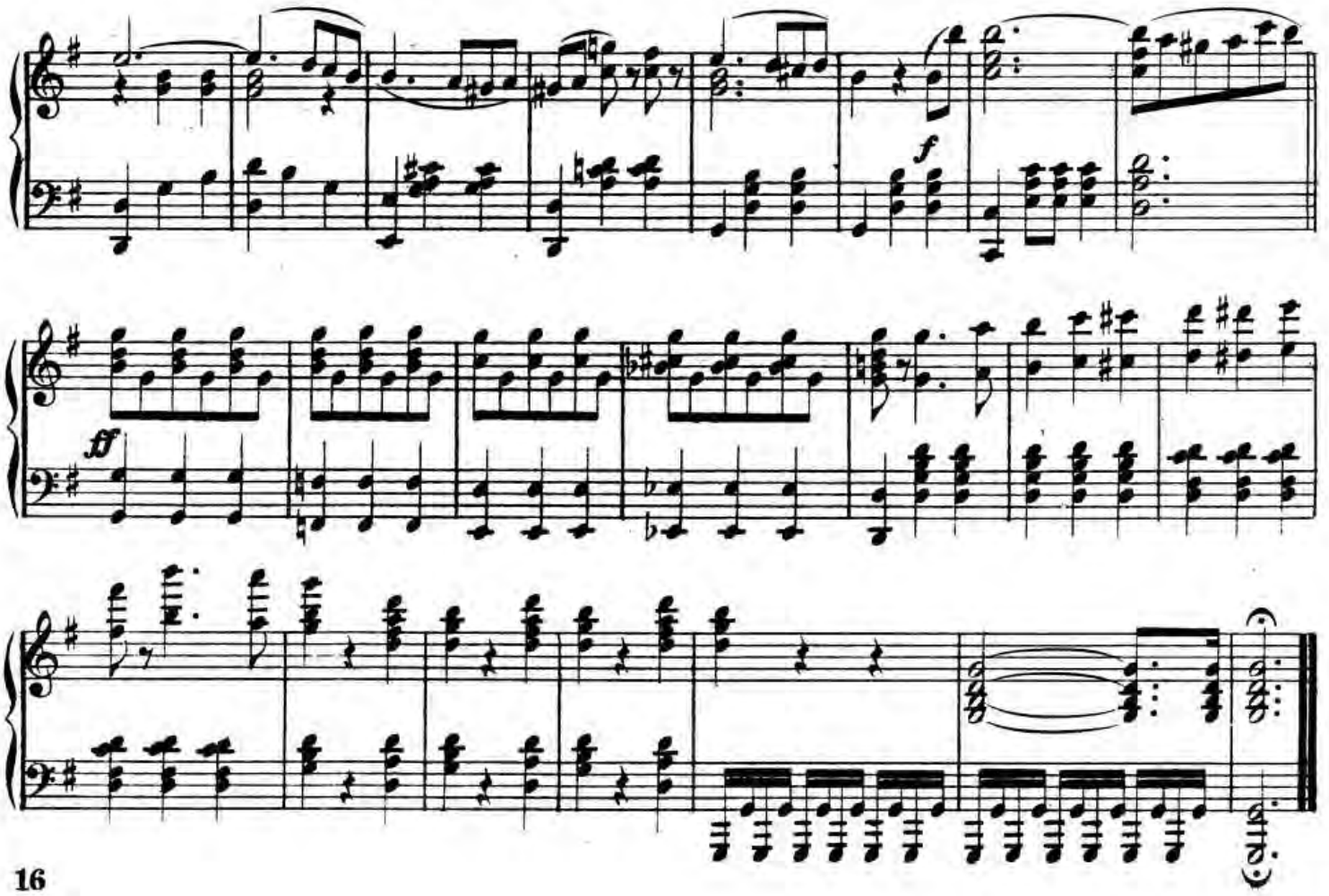
p

CODA.






f
p
f
p
p


f
ff

BLUME'S GOLDEN TREASURY

OF

PIANO-FORTE COMPOSITIONS.

ÆOLIAN HARP. "Harpe Eolienne."	Smith.	5
AH! CHE LA MORTE. "I have sighed."	Osborne.	4
ANNIE LAURIE	Glover.	3½
ARIA A LA SCOZZESE	Valentine.	3
BALADINE (La) *Op. 51.*	Lysberg.	6
BEAUTIFUL BELLS	Wyman.	5
BLONDINE	Egghard.	3
BLUETTE	Behr.	3½
BLUE BELLS OF SCOTLAND	Robinson.	7½
BRUNETTE. Valse	Egghard.	3
CAPRICE HONGROISE	Ketterer.	6
CAPRICE MILITAIRE	Ketterer.	5
CARNIVAL DE VENISE	Schulhoff.	5
CARNIVAL DE VENISE	Voss.	5
CASCADE DE ROSES	Ascher.	6
CHANT DU BERGER	De Colas.	3½
CHANT DU BIVOUAC	Ketterer.	5
CHANT DU BRACCONIER	Ritter.	3½
CHIME AGAIN, BEAUTIFUL BELLS	Richards.	3½
CHIMES OF SPRING	Lichner.	4
CLOCHES DU MONESTÉRE. "Monastery Bells."	Wely.	3½
COMING THRO' THE RYE	Cramer.	3
COURRIERS. (Les) *Tarentelle*	Ritter.	7½
CREPUSCULE. (Le) Reverie	Moniot.	3½
DANISH DANCE	German.	3
DANSE ESPAGNOLE	Ascher.	6
DANSE DES NAIADES	Leybach.	6
DESIDERIO. (Il)	Cramer.	3
DEUX ANGES	Blumenthal.	6
DEW-DROP	Favarger.	3½
DREAMS OF THE FOREST	S. Smith.	5
DROPS OF WATER. "Gouttes d' Eau."	Ascher.	6
ECOUTEZ MOI. "Listen to me."	Funke.	3
EVENING SONG	Bendel.	5
FANFARE MILITAIRE	Ascher.	7½
FAREWELL SONG	Ascher.	3½
FAIRIES DANCE	Richards.	3½
FETE CHAMPETRE	S. Smith.	7½
FETE HONGROISE	Leybach.	5
FLOATING ON THE WIND	Richards.	3½
FONTAINE. (La)	Lysberg.	5
GAZELLE	Hoffman.	4
GONDOLLEID	Oesten.	4
HARPE EOLIENNE	Smith.	6
HEIMWEH	Jungmann.	3
HER BRIGHT SMILE HAUNTS ME STILL	Richards.	4
HIRONDELLE ET LE PRISONNIER. (L')	Croisez.	3
HOME, SWEET HOME	Kuhe.	5
HOME, SWEET HOME	Valentine.	3
HOME, SWEET HOME	Slack.	5
HOW CAN I LEAVE THEE	Krug.	3½
IGNUS FATUUS. "Irrlicht."	Jungmann.	3½
JANET'S CHOICE	Richards.	4
JERUSALEM, THE GOLDEN	Richards.	4
JOYEUSE. (La)	Kuhe.	5
JUANITA	Richards.	4
KATHLEEN MAVOURNEEN	Richards.	5
KINLOCK OF KINLOCK	Moran.	3½
LAST ROSE OF SUMMER	Herz.	3½
LONGING	Jungmann.	3
LOVE IN MAY	Oesten.	4
MAIDEN'S PRAYER	Badarzewska.	3
MARIE. *Nocturne*	Richards.	5
MELANCHOLIE. (La)	Cramer.	3½
MILL. "Die Mühle."	Kuhe.	5
MOONLIGHT IN THE FOREST	Lichner.	5
MONASTERY BELLS. "Cloches du Monestère."	Wely.	4
MOUNTAIN STREAM	S. Smith.	7½
NEARER MY GOD TO THEE	Richards.	4
NOCTURNE CINQUIÈME. *Op. 52.*	Leybach.	6
ONE LITTLE FLOWER. "Petite Fleur."	Voss.	3½
ONLY. *(Melody by V. Gabriel.) Op. 130.*	Richards.	5
PICCIOLA. "Chant du captif."	Richards.	4
PRAYER GRANTED	Badarzewska.	4
REMEMBER ME	Held.	3½
SANTA LUCIA	Voss.	4
SECRET LOVE	Lange.	6
SECRET WISHES	Lange.	4
SERENADE DE SCHUBERT	Krug.	3½
SPRING FLOWER	Egghard.	3
SPRING IS HERE	Spindler.	6
SPRING TIME	Spindler.	5
STARRY NIGHT	Smith.	6
TENDRESSE. (La)	Cramer.	3½
THOU ART SO NEAR AND YET SO FAR	Richards.	5
TITANIA	Wely.	6
TREMOLO. Reverie	Rossellen.	3
VISIONS IN A DREAM	Lumbye.	3½
WARBLINGS AT EVE	Richards.	3½
WHAT ARE THE WILD WAVES SAYING?	Richards.	6
WHEN THE SWALLOWS HOMEWARD FLY	Cramer.	6
YE MERRY BIRDS	Kuhe.	6

ETUDES, Etc.

CZERNY, Chas.

100 PROGRESSIVE LESSONS. BOOK 1. BOOK 2. BOOK 3. BOOK 4	Each,	7½
101 PREPARATORY LESSONS. No. 1. No. 2. No. 3.	Each,	10
OP. 139. 100 LITTLE STUDIES. No. 1. No. 2. No. 3. No. 4.	Each,	10
OP. 299. 40 STUDIES IN VELOCITY. BOOK 1. BOOK 2.		
BOOK 3	Each,	10
BOOK 4		15
ETUDES DE LA VÉLOCITE. BOOK 1. BOOK 2. BOOK 3.	Each,	10
OP. 337. 40 DAILY STUDIES. BOOK 1. BOOK. 2.	Each,	17½
OP. 453. 110 EASY AND PROGRESSIVE EXERCISES. No. 1. No. 2. No. 3. No. 4. No. 5. No. 6	Each,	10
OP. 553. SIX EXERCISES IN OCTAVES.		7½
OP. 636. 24 EXERCISES. No. 1. No. 2. No. 3	Each,	10
OP. 802. PRACTICAL FIVE FINGER EXERCISES		10
OP. 823. 72 EASY AND PROGRESSIVE LESSONS FROM THE VERY FIRST BEGINNING. BOOK 1. BOOK 2. BOOK 3. BOOK 4	Each,	6

CZERNY, Chas.

OP. 824. PRACTICAL TIME LESSONS. 44 STUDIES FOR FOUR HANDS. BOOK 1. BOOK 2. BOOK 3	Each,	7½

CHOPIN, F.

OP. 10. No. 5. ETUDE IN G FLAT		4

DUVERNOY.

OP. 120. ECOLE DE MECANISME. No. 1. No. 2. No. 3	Each,	7½

HELLER, Stephen.

OP. 16. ART OF PHRASING. 12 Etudes. BOOK 1. BOOK 2.	Each,	20
OP. 45. STUDIES INTRODUCTORY TO THE ART OF PHRASING. 25 Etudes. BOOK 1. BOOK 2	Each,	15
OP. 46. PROGRESSIVE STUDIES. 30 Etudes. BOOK 1. BOOK 2.	Each,	20
OP. 47. STUDIES FOR PROVING THE SENSE OF RYTHM AND EXPRESSION. 25 Etudes. BOOK 1. BOOK 2	Each,	15

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IStrauss, E.